

## Thoughts on the WTC Artists

A large group of artists were given space and construction access to the World Trade Center in the four years leading up to 9/11



E-Team (Hajoe Moderegger,  
Franziska Lamprecht, Dan Seiple)  
*127 Illuminated Windows*  
March 2001



September 2001

I want to call your attention to the artist groups (**E-TEAM** and **GELATIN**) who were selected to be part of the Lower Manhattan Cultural Council (LMCC) World Views / Studioscape (link gone now) programs that allowed them and other artists to work and live in the WTC in the four years leading up to 9/11 on different floors, including 91 and 92 of the North Tower. Additionally, they were given seven day a week construction access to the WTC that allowed them to freely move all sorts of materials in and out of the complex.

(**Note:** When you give young artists access to a building and work-live space, they're going figure out everything they can and can't get away with in there. I've lived in several wild artist buildings and from my experience, once they're in, they can get anywhere they want...especially with climbing gear & harnesses...see photos below. LMCC and WTC management would know that

before approving such a program. For artists to be able to take out windows on the 91st floor and install a makeshift "balcony" (see the NYTimes, August 2001) protruding out of the building should give you some real insight into just how lax WTC security was at that time and how dangerous the LMCC program was. Sounds to me like the WTC was conveniently out of control in the years leading up to 9/11 and that security there was a complete joke as far as these artists and all their friends were concerned...see photos below.)

As you may know, audacity, arrogance and a love of esotericism ("it's a great piece of artwork...you just don't get it") are common features of the art world, especially among privileged and highly connected, younger artists. Therefore, I think it is plausible that the E-Team might also stand for Explosives Team (amongst themselves, their handlers and sponsors) and that Gelatin's The B-Thing may also be, not so secretly, referring to explosives (see blasting gelatin & note that Gelatin became Gelitin in '05...wonder why?). Keep in mind that we gave these foreign groups WTC construction access and allowed them to live directly in the strike zone through the LMCC World Views and Studioscape programs. They would probably look upon most of Americans as complete idiots and that their work was highly sanctioned by the people in charge.

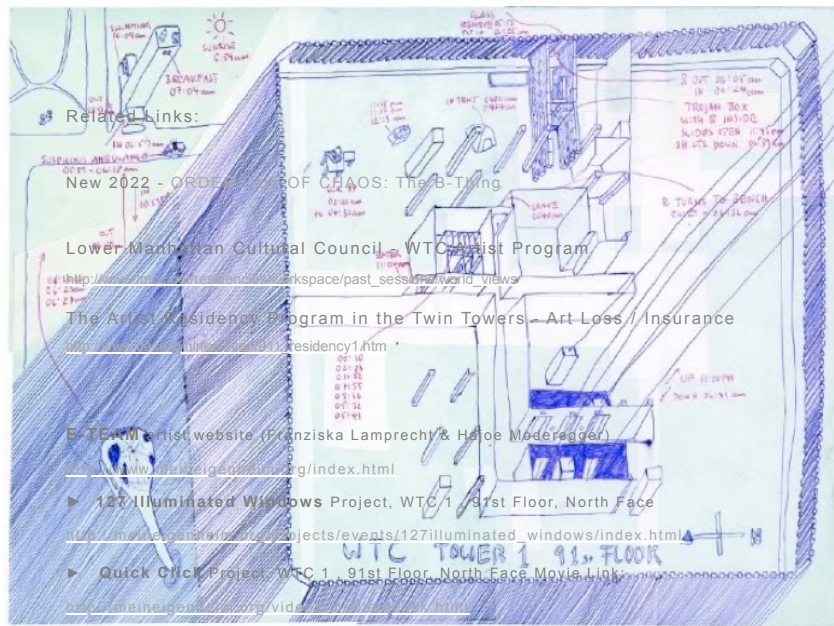
And as incredible as it might sound, I think it is very possible that the "team" (that included many others) may have advertised itself in a major way to their special audience under the cover of "art", right on the WTC strike zone just before 9/11 (see 127 Illuminated Windows). Further, in an incredible display of audacity and arrogance Gelatin members openly exposed themselves (reportedly naked) to be photographed by helicopter at the location of all their (possible) crimes, prior to 9/11 (The B-Thing). And finally, in what may be the ultimate esoteric performance art pc. of all time, they might have intentionally photographed individuals (some who may have known what was coming) directly in the initial WTC strike zone, prior to 9/11 (see Quick Click). Yes, this is awful to imagine, but considering the controlled demolition evidence now available to us, it might be important to look at these artists and their artwork in a new light, since the explosives had to be put there by some group of people who had access. I find it interesting that some of the above artwork has no real significance without the events of 9/11, especially when you consider that these are artists deemed so talented by the LMCC's standards, that they should be given free studio space and homes in the World Trade Center. LMCC endorsing a simpleminded artist name promotion (E-TEAM), a stand in the window photo shoot w/copter and an "unofficial" dangerous (did they-didn't they) balcony prank w/copter, just doesn't add up to me.

(Note: In the years that followed the careers of these two artist groups flourished with shows all over the world. Further, consider the possible message and target audience for this recent photograph. Is that a veiled threat, demanding even faster art career advancement, from those in charge?)

Artists are traditionally known to be good with their hands and to often engage in long and tedious types of work. All you need to do is add a little training and hate to the mix. Note the climbing gear and the detailed outer structure & inner core renderings in the The B-Thing floor plan & photos below. Also consider the very precise timing notes on that plan drawing and how important that kind of thing might be for certain types of activities, when buildings are occupied. I think these artists can be deadly serious when they want to be and operate behind a sort of clownish artistic facade. Their Trojan Horse analogy is interesting and telling too...however, maybe its inside of the artist as an individual, that the attacker is hiding. Artists as Trojan Horses.

Lastly, I think the Framed Dummies artworks (see below) in the buildings' concourse and on an outside walkway (one set of them inside & one set of them outside) were yet another part of these possible sick jokes...artwork pieces esoterically referring to framing the Muslims (Gutless Men Carried It Out), who were often portrayed like this in the years right after 9/11...bad guys in the dark outfits...who were always ready to cut someone's head off, when they weren't training on their (playground) monkey bars. It's weird how we don't see any of that anymore...I guess those images were determined to be firmly implanted.

Knowing artists as I do, I think above scenario is very possible. I'm not accusing anyone here, it all may be very innocent, I'm just stating that it is possible and that it is a very strange set of coincidences under the circumstances. However, I do think it's of national importance to investigate thoroughly the LMCC programs, its administrators, directors, all WTC/LMCC artists, all related artwork and photography. It sickens me to think that "leaders" could teach young artists to hate and to encourage them to use their creative skills in hateful ways.



#### Related Links:

New 2022 - ORDERING OF CHAOS: The B-Thing

Lower Manhattan Cultural Council, WTC Artist Program

[http://www.lmcc.org/artist-program/past\\_sessions\\_views](http://www.lmcc.org/artist-program/past_sessions_views)

The Artist Residency Program in the Twin Towers - Art Loss / Insurance

<http://www.lmcc.org/artist-program/residency1.htm>

E-TEAM artist website (Franziska Lamprecht & Helge Moderegger)

<http://www.meineigenesraum.org/index.html>

► 127 Illuminated Windows Project, WTC 1, 91st Floor, North Face

[http://www.meineigenesraum.org/projects/events/127illuminated\\_windows/index.html](http://www.meineigenesraum.org/projects/events/127illuminated_windows/index.html)

► Quick Click Project, WTC 1, 91st Floor, North Face Movie Link:

<http://www.meineigenesraum.org/videos/quickclick.htm>

Article - on more recent e-team art activity

GELITIN artist website: <http://www.gelitin.net/projects#> wikipedia (note name change)

► The B-Thing Project: <http://www.gelitin.net/projects/b-thing/>

New York Times Article

(Text version: <http://www.nytimes.com/2002/08/18/nyregion/b-thing-thing-unseen-also-world->

The B-Thing book at Amazon

Book Credits: Walter König, 2002

ISBN: 3-8837-507-9

32 pages, colour throughout, 100 pages hard cover

Text: Tex Rubinowitz

Photos: Maria Ziegler, Jock, Johannes Lamprecht, Johannes Lamprecht, Johannes Lamprecht

Layout: Johannes Lamprecht

Radio Soundtrack: <http://www.gelitin.net/projects/b-thing/radio-soundtrack.mp3>

<http://www.gelitin.net/projects/b-thing/radio-soundtrack.mp3>

Jonathan Elioff's CoreOfCorruption

Project on the WTC FOR DESTRUCTION - Conspiracy Cafe

ART STUDENTS in WTC Connected to ISRAELI INTELLIGENCE SERVICE, Investigaiton by CoreOfCorruption.com - YouTube

Art students in WTC Connected to Israeli Intelligence Service - Video

Jonathan Elioff Article - Art Students in WTC Connected to Israeli Intelligence Service  
Gelitin, The B-Thing, 91st Floor of WTC 1

Fox News Series On Israeli Spying In America - <http://rense.com/general31/fnews.htm>

► Israeli Mossad Involvement in The 911 Attacks - Part 1 Part 2

History Commons: "Israeli art students"

[http://www.historycommons.org/entity.jsp?entity=\\_israeli\\_art\\_students\\_](http://www.historycommons.org/entity.jsp?entity=_israeli_art_students_)

The Israeli "art student" mystery - Salon.com

Israeli Art Students & The DEA - <http://physics911.net/deareport/>

and here - <http://cryptome.org/dea-il-spy.htm>

9/11: THE TRUTH COMES OUT - <http://www.antiwar.com/justin/j030802.html>

"Dancing Israelis Arrested On 9/11 - Veterans Today

FBI  
FD-302 auto-downloaded from FBI.gov  
(P) Dr. Alan Sabrosky, Ph.D., Army War College, Director of Studies,  
*Straight Talk Studies Institute*) Zionism Unmasked: https://www.transcend.org/tms/pdf/?  
article\_id=3837

Treason, Betrayal and Deceit by Alan Sabrosky also posted at:  
Lulu.com The B-1 Innig, 91st Floor of WTC (BICKEN is German for F\*\*K)  
Dr. Alan Sabrosky Interview: http://www.youtube.com/watch?v=wGd9vIUOM  
Related to U.S. Sabrosky's thoughts are the following: 9/11 MISSING LINKS:  
https://www.youtube.com/watch?v=yVikzLKXZek GR

50kg CHEAT

B-B 18 Power Feed Lug - Wire Management Device (used as electrical connector, a bolt on an enclosure tied to an electric potential within the enclosure, supporting the connection of a cable)

Putless Men Showed It Out - (outside) http://www.youtube.com/watch?v=U-RCEg2OjvU  
Framed dummies (inside) WTC on 9/11 (someone later added their voice over to the footage)

SPICED? KENNEDY KENNEDY KENNEDY KENNEDY

KENNEDY KENNEDY KENNEDY KENNEDY

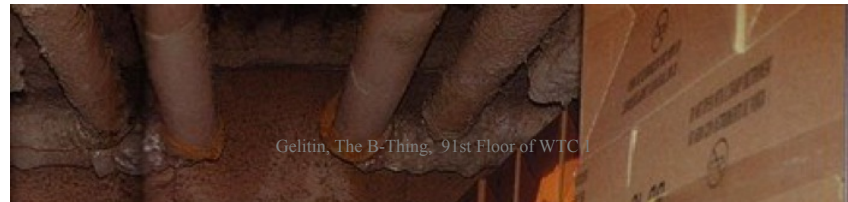
KENNEDY KENNEDY KENNEDY KENNEDY



Gelitin, The B-Thing, 91st Floor of WTC 1

See link below

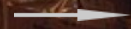




Gelitin, The B-Thing, 91st Floor of WTC 1



Note the window glass

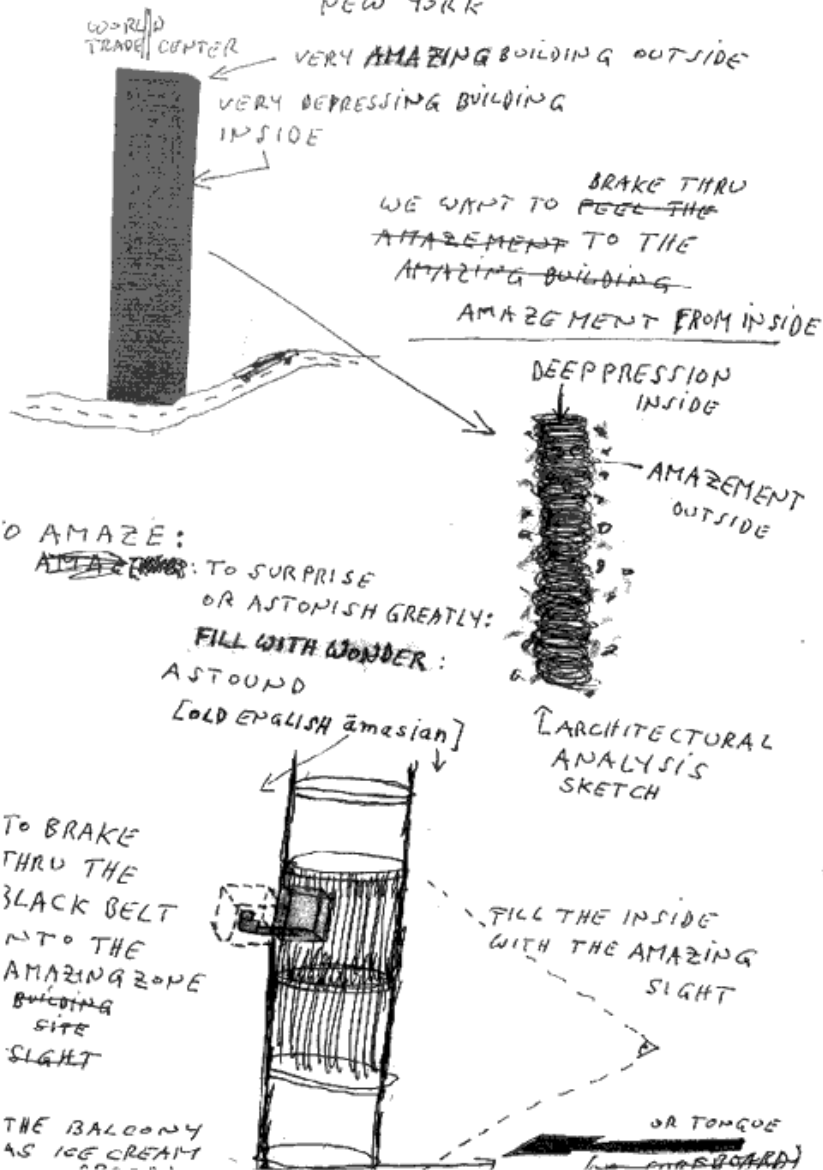


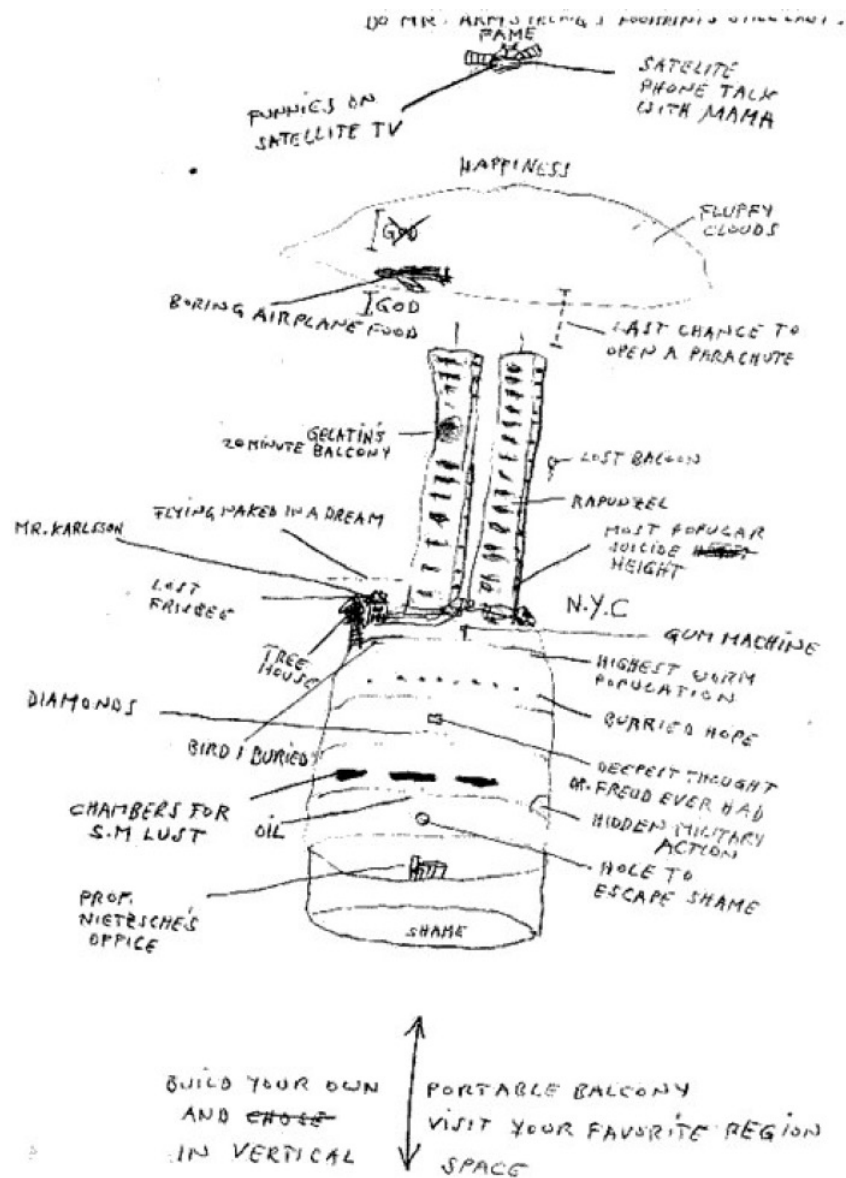
Gelitin, The B-Thing, 91st Floor of WTC 1



Gelatinous Thing, 91st Street WTC 1

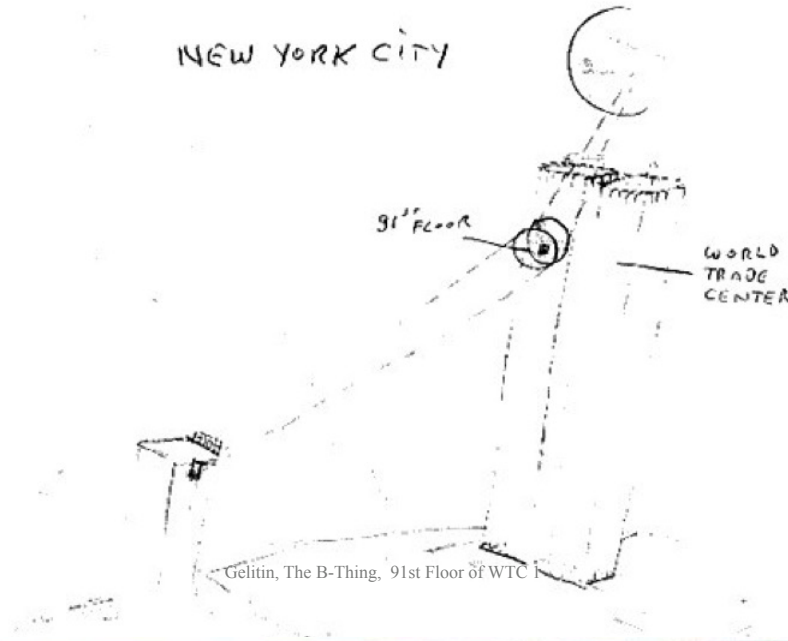
NEW YORK





IT COULD HAVE BEEN MORE INTIMATE  
WITHOUT THE HELICOPTER

NEW YORK CITY



Gelitin, The B-Thing, 91st Floor of WTC

121001

**WORLD TRADE CENTER**  
**TEMPORARY CONSTRUCTION ID**

**MAY 01 2000**

EXPIRATION DATE: \_\_\_\_\_

LOCATION: 1 WTC 90 Floor

NAME: ALEXANDER JANKA

COMPANY: PALMCO

AUTHORIZED SIGNATURE: [Signature]

VALID 7:00 AM - 7:00 PM MONDAY - FRIDAY - SAT - SUN

\*\* NOT VALID WITHOUT ACCOMPANYING PHOTO ID \*\*



